

Eastern Early Music Forum



Cristóbal de Morales

Hail, Queen of Heaven

Iberian music for the Blessed Virgin Mary

Saturday 29 June 2019
Churchill College Chapel, Storey's Way,
Cambridge, CB3 0DS
A workshop for singers tutored by
Will Dawes

Devotion to Mary as Queen of Heaven in 16th and 17th century Spain and Portugal found brilliant expression in the four great seasonal Marian antiphons sung after Compline. Will Dawes has chosen settings by the finest composers of the period, including Alonso Lobo, Padilla and Morales, as well as Victoria's glorious 8-part 'Ave Maria'. This rich, complex music, some for double choir, conveys moods that vary from serenity to lively dances of praise. Do join us for the privilege of spending a day singing such joyful music.

Will Dawes is Director of Chapel Music at Somerville College, Oxford, a member of Stile Antico, and a former Director of the Orlando Chamber Choir in London. He is also the Director of Music at the Church of St Mary Magdalen in Oxford, and Director of Frideswide Voices – Oxford's first liturgical choir for girls aged 7-14yrs old. He has sung with Collegium Vocale Gent, as well as The Gabrieli Consort, Polyphony, and Magnificat. He has recently put on a performance within 24 hours of the complete Latin works of William Byrd, performed by the Choir of St Mary Magdalen, alongside singers from the Cardinal's Musick, Contrapunctus, and Stile Antico. He is also a very popular workshop tutor, and this will be his first visit to EEMF. For further information about Will, please see www.willdawes.co.uk.

The workshop is for SATB singers, **tenors, baritones and basses** being especially welcome to ensure good balance. It will begin with coffee at 10.00am, with the music starting at 10.30; we will finish with a run-through at 5.00pm. Lunch will not be provided; morning and afternoon tea or coffee are included in the price. A cooked lunch may be available to purchase in the Dining Hall. Travel and parking information will be sent to you on application. Music will be provided, and links to the PDFs will be sent out in advance to enable preparation. To apply please complete the attached slip and return it to Robert Johnson with a cheque (payable to EEMF), and a stamped, addressed envelope if an acknowledgment is required. You may assume that your application is successful unless you hear from me.

The cost of the workshop is £20.00 for members of EEMF and other Early Music Forums, and £22.00 for non-members. **Alternatively**, pay by bank transfer to: HSBC Bank plc, Address: 63-64 St. Andrew's Street Cambridge CB2 3BZ, A/c No. : 33888401 Sort code: 40 – 16 – 08 Reference: DAWES0619 and your name. **Important:** you still need to post or email the application form to the organiser. To apply please complete the attached slip and return it to Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA (01480 581764 robtjohnson@aol.com), or copy into the body of an email. **IT IS ESSENTIAL TO BOOK IN ADVANCE.** You may assume that your application is successful unless you hear from me. Please book by 15 June at the latest.

Please complete this slip CAREFULLY and send with your payment (if by cheque) and optional s.a.e. to:
Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA 01480 581764, mob. 07407 123927
I wish to apply to participate in the 'Hail, Queen of Heaven' workshop, Saturday 29 June 2019.

Name _____

Address _____

_____ Postcode _____

Telephone _____ Mobile _____ E-mail _____

Voice: *S Mezzo A T Bar B*

I am a member of _____ Early Music Forum / Please send EEMF membership details .

I wish to purchase a self-service lunch in the Dining Hall .

I have transferred the sum of / I enclose a cheque, payable to EEMF, for £ _____, and a s.a.e. (optional). .

I can offer/need a lift from to venue and back.