

As the number of places is limited we recommend early registration.  
Please provide some brief information about your choral singing experience:

In this choral seminar we will be singing music by composers who worked as conductors or organists at San Marco in Venice during the Renaissance and Baroque eras. Many names will be familiar to us, even though we don't always with associated them with Venice: Adrian Willaert, Cypriano da Rore, Andrea Gabrieli, Giovanni Gabrieli, Claudio Monteverdi, Francesco Cavalli, Giovanni Legrenzi, Antonio Lotti. On Sunday we sing at the end of mass in San Marco in the choir galleries and thus exactly the place where those musicians were centuries ago. Our accommodation and rehearsal venue is a former monastery.

This course continues the work of **Michael Procter**, who died unexpectedly on 3rd May 2012. His many courses, workshops and publications relating to sacred music made a significant contribution to the study and performance of Renaissance music.

**Edzard Burchards** and **Dr Kai Schulze-Forster** worked closely with Michael Procter over a number of decades and were inspired by his approach to interpreting Early Music. Both of them work intensively with various ensembles to nurture the performance of Renaissance and early Baroque repertoire.

Participants are expected to have extensive experience of choral singing and a good level of sight-reading ability. We are aiming for a group of approximately 35 singers. Specific experience of Early Music is not essential.

Course language: German and English

The course fee includes: bed and breakfast in a double/twin room, city tax, 4 x dinner (3-course menu) and the sheet music, which will be sent in advance. Single rooms are available on request for a supplement. Please enquire if you would prefer to arrange your own accommodation.

Course fee including accommodation: € 899

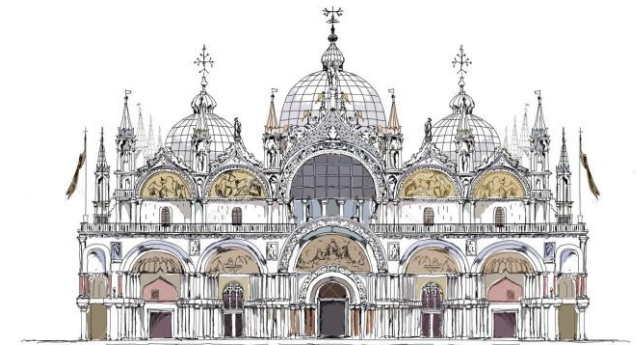
Further information from: Dr. Kai Schulze-Forster  
Tel: + 49 30 55 22 34 99 E-Mail: schufo@gmx.de

## Musica per San Marco

Works by conductors and organists  
at San Marco in Venice

27.8.-2.9.2018

Venice



Early Music Course  
for experienced singers

Led by: Edzard Burchards  
Kai Schulze-Forster

**Course venue and accommodation:**

Centro Culturale  
Don Orione Artigianelli  
Dorsoduro 909/a - 30123 Venice - Italy

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To enable preparation, sheet music will  
be sent to participants well in advance

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Organised by:

**Maison Voltaire e.V.**  
Belziger Str. 25  
2. Hinterhof, Aufgang 8  
10823 Berlin  
www.maison-voltaire.de  
info@maison-voltaire.de



**Planned Timetable**

Monday 27<sup>th</sup> August 2018

18.00-19.30 Welcome, rehearsal  
20.00 Dinner

Tuesday 28<sup>th</sup> and Wednesday 29<sup>th</sup>

10.00-13.00 Rehearsal  
13.00-16.00 Free time  
16.00-19.00 Rehearsal  
19.30 Dinner

Thursday 30<sup>th</sup>

10.00-13.00 Rehearsal  
Remainder of the day free

Friday 31<sup>st</sup>

10.00-13.00 Rehearsal  
13.00-17.00 Free time  
17.00-20.00 Dress rehearsal  
20.30 Concert

Saturday 1<sup>st</sup> September

15.00 Rehearsal in San Marco  
19.30 Dinner

Sunday 2<sup>nd</sup>

11.00 Rehearsal in San Marco  
12.00-13.00 Mass in San Marco

Subject to change



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To register please send this form to Kai Schulze-Forster, Goerzallee 21, D-12207 Berlin (Please also complete reverse side)

I hereby confirm my attendance on the following course:  
27<sup>th</sup> August – 2<sup>nd</sup> September 2018, Musica per San Marco

I will transfer the course fee on receipt of the confirmation of participation.

In the case of cancellation I will receive the following refunds:

More than one month before the first day of the course: full refund; 10-30 days before: € 600; 3-9 days before: € 450  
I agree to my contact details being shared with other participants.

Name: \_\_\_\_\_ Voice part: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Signature: \_\_\_\_\_