

Eastern Early Music Forum

Oranges and Clemens

Saturday 15 July 2017

Churchill College Chapel, Storey's Way,
Cambridge, CB3 0DS

A workshop for singers tutored by
Patrick Allies



King Philip II of Spain

Whilst some workshops take inspiration from a specific piece, or an anniversary, the inspiration for this event is an unashamed pun: Oranges and Clemens. The Oranges are represented by Morales, Lobo, Guerrero, and Cotes: composers associated with Seville, and particularly its cathedral - a building so magnificent, it was once claimed: "Let us build a church so beautiful and so grand that those who see it finished will think we are mad". As for Clemens, this is Clemens non Papa who wrote three motets clearly dedicated to or intended for Charles V, ruler of the Spanish Empire, the Holy Roman Empire and the Habsburg Netherlands. Half of the music we'll look at is based around Charles V and his son Philip II, who married Mary I and became King of England between 1554 and 1558. The other pieces are works of great beauty by Guerrero, and marking the 400th anniversary of his death, Alonso Lobo. The intention is to email PDF copies of the music in advance to participants.

Patrick Allies graduated from King's College London with First Class Honours in Music in 2010, before going on to postgraduate study at the University of Cambridge where he sang in Jesus College Choir. Patrick is the founder and director of Siglo de Oro, a choir that performs both renaissance and contemporary music. In 2016 Patrick and Siglo de Oro released their first CD with Delphian Records to glowing reviews: BBC Music Magazine made it a Christmas Choice and called it 'a debut with a difference... a novel, un gimmicky project, vividly executed'. Patrick has recently been shortlisted for the Nordic Choral Conducting Competition with the Danish Radio Vocal Ensemble, which takes place in June 2017. This will be his first visit to EEMF.

The workshop is for SATB singers, tenors, baritones and basses being especially welcome. It will begin with coffee at 10.00am, with the music starting at 10.30; we will finish with a run-through at 5.00pm. Lunch will not be provided; morning and afternoon tea or coffee are included in the price. A cooked lunch may be available to purchase in the Dining Hall. Travel and parking information will be sent to you on application. To apply please complete the attached slip and return it to Robert Johnson with a cheque (payable to EEMF), and a stamped, addressed envelope if an acknowledgment is required. You may assume that your application is successful unless you hear from me. The cost of the workshop is £18.00 for members of EEMF and other Early Music Forums, and £20.00 for non-members. **Alternatively**, pay by bank transfer to: HSBC Bank plc, Address: 63-64 St. Andrew's Street Cambridge CB2 3BZ, A/c No. : 33888401 Sort code: 40 - 16 - 08 Reference: ALLIES0717 and your name. **Important:** you still need to post or email the application form to the organiser.

Please complete this slip CAREFULLY and send with your payment (if by cheque) and optional s.a.e. to:

Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA 01480 493573

I wish to apply to participate in the Oranges and Clemens workshop, Saturday, 15 July 2017.

Name _____

Address _____

Postcode _____

Telephone _____ Mobile _____ E-mail _____

Voice: *S Mezzo A T Bar B*

I am a member of _____ Early Music Forum / Please send EEMF membership details .

I wish to purchase a self-service lunch in the Dining Hall . I have transferred the sum of / I enclose a cheque, payable to EEMF, for £ _____, and a s.a.e. (optional). I can offer/need a lift from to venue and back.