



Midlands Early Music Forum

INVITATION

Sunday 20th December 2020 8pm

The Music of Epiphany Part 1: Gifts and Stars

An Illustrated Talk by Patrick Craig



You can donate and sign up here: <https://form.jotform.com/203093921281350>



The Music of Epiphany Part 1: Gifts and Stars: Epiphany is a season of revelation - not only of the gifts of gold, frankincense and myrrh, but even of life itself. We are called to respond with gratitude and there will be much of that in this evening's music. It was a star that led the Magi to the stable and composers have been inspired to describe this heavenly light in ever more inventive ways. Enhanced by the beautiful art of Epiphany, we shall hear performances from many of Early Music's greatest stars, including the music of Palestrina, Handl, Byrd and Victoria.

The Music of Epiphany Part 2: Journeys and Dreams: is being run by TVEMF/EEMF on Thursday 14th January 2021 at 8pm (booking now open). Patrick tells us although linked you can watch them individually as they stand alone, but knowing how good Patrick's talks are, I would book for them both! Inspired by T. S. Eliot's *Journey of the Magi*, we will hear music which follows the Wise Men from their homelands and reminds us of the flight of the Holy Family into Egypt. Joseph, Mary and the Magi were all influenced by vivid dreams, so we shall hear lullabies as well as warnings. We shall also enjoy repertoire for the Wedding at Cana and Jesus's Baptism, events included in the season of Epiphany, as well as looking ahead to the feast of Candlemas which marks its end. Featuring music by Sheppard, Clemens, Lassus and Marenzio.



Patrick Craig

Patrick has been a Vicar Choral at St Paul's Cathedral for twenty five years and sings regularly with the award winning early music ensemble, the Cardinal's Musick.

For twenty years he sang across the world with the Tallis Scholars. Highlights as a soloist have included memorable performances of Handel's *Messiah* and Bach's *St John Passion* in St Paul's, and recent recitals featuring settings of the poetry of Wilfred Owen and performances with the harpist Frances Kelly. Patrick regularly leads choral workshops which explore music in its historical and cultural context.

He has developed a series of online lectures, of which this is one, to help us cope with the current conditions. All donations will go directly to Patrick and he very generously donates a portion to 'Help Musicians' Coronavirus Financial Hardship Fund' so please donate what you can.