

EASTERN EARLY MUSIC FORUM

The Anne Boleyn Music Book: singing from original notation

A workshop for voices
Tutored by John Milsom

Saturday, 3 March 2018, 10 am for 10.30
St Bene't's Church
Bene't St, Cambridge CB2 3PT



This year's workshop for singers reading from Renaissance notation will focus on an important French choirbook copied around 1520, now in the library of the Royal College of Music (MS 1070). This is a major source of mostly four-voice motets by Jean Mouton, Antoine de Fevin, Loyset Compere, Josquin Desprez, Antoine Brumel and their contemporaries. The book seems to have come into English ownership soon after copying, and is tentatively linked with the circle of Anne Boleyn, second wife of Henry VIII. John will supply photocopies of the music. Please note, though, that a full colour facsimile has just been published, and can be bought at a special price for workshop attendees. If you're interested, visit the DIAMM website, and ask about discount price for EEMF members.

<https://www.diamm.ac.uk/publications/anne-boleyn-music-book/>

Contact address for discount copies (say that John sent you!): diamm@music.ox.ac.uk

Some of the manuscript's contents have been recorded by Alamire, directed by David Skinner:

<http://www.alamire.co.uk/image/234>

John Milsom is one of Britain's leading authorities on Renaissance polyphony. He has written, lectured and broadcast extensively on the music of Tudor England, and his performing editions of Tudor repertory are used by choirs around the world. Other research interests include Josquin des Prez, and the craftsmanship underlying polyphony. His choral workshops offer fascinating insights into the ways in which 16th-century composers went about the task of creating new works.

The workshop will begin with coffee at 10.00, and end with a run through at 5.00. We are in Bene't's Church this year, the oldest surviving building in Cambridge. Parking in central Cambridge is expensive, but bus services are convenient and the Trumpington Road Park & Ride stops nearby. The cost for the day, including use of copies, will be £18 for members of EEMF and other Fora, or £20 for non-members. NB the annual subscription for EEMF is only £6 by standing order!

To apply please complete the form, or copy into the body of an e-mail, and return to Ellen Sarewitz. Please assume that your application is successful unless you hear from me.

Participants will receive an e-mail with final instructions and directions to the venue as long as an e-mail address is provided.

Please complete this slip CAREFULLY and send it either with your cheque payable to EEMF or after completing a BACS transfer to: Ellen Sarewitz, 8 Oasthouse Court, Saffron Walden, Essex CB10 1DX

I wish to participate in the Anne Boleyn Music Book Facsimile workshop, Saturday, 3 March 2018

Name _____ Address _____

Postcode _____ E-mail _____

Telephone/Mobile _____ Voice: _____

I am a member of _____ Early Music Forum / Please send EEMF membership details

If you prefer to pay by BACS transfer you must still return the form to Ellen Sarewitz

Bank: HSBC Bank plc	Address: 63-64 St. Andrew's Street Cambridge CB2 3BZ
Account name: Eastern Early Music Forum	A/c No: 33888401
Sort code: 40 - 16 - 08	Reference: Milsom 030318