

THE LONDON INTERNATIONAL
FESTIVAL
of
EARLY MUSIC

Dear Eastern Early Music Forum Committee,

I am writing to you about our upcoming **Early Music Young Ensemble Competition**, generously sponsored by the Rolex Institute.

This biennial competition runs as part of the London International Festival of Early Music (LIFEM) which, this year, will be hosted virtually from 5-11 November 2020.

Following the preliminary round of the competition, we will be filming the three finalists' recitals in our usual venue, St Michael and All Angels Church, Blackheath, London, on Thursday 22nd October 2020 and it will be streamed on our website (www.lifem.org) during the week of LIFEM: Digital.

The competition will be adjudicated by a distinguished panel of judges comprising Margaret Faultless, Lucy Crowe and Gill Graham, our Artistic Director for LIFEM: Digital.

All finalists will receive a cash prize, with the winning ensemble receiving **£2,000** in addition to an invitation to perform at the 2021 festival, and the second and third placed ensembles receiving £1,000 and £500 respectively.

Closing date for the competition is Monday 31st August, and the winner will be announced during festival week in November. Finalists will be notified of their success by the third week of September, and will need to be available on Thursday 22nd October, when the recitals will be filmed/recorded, and the judging will take place.

Please see the attached application form for more detailed information about the competition format. This can also be downloaded from www.lifem.org/pages/young-ensemble-early-music-competition.

I would be grateful if you could share the above information with any students, ensembles or performing groups that you think may be interested, and please do not hesitate to get in touch with any questions or queries.

Kind regards,

Alfie Buckley
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www.lifem.org