

# EASTERN EARLY MUSIC FORUM

**Charpentier**

**Messe pour M. Mauroy**

Saturday 6 October 2018

Abbey Barn

St Mark's College, Audley End,

Saffron Walden CB11 4JD

tutored by Peter Holman



The Messe pour Monsieur Mauroy H6 is the longest, most complex and finest of Marc Antoine Charpentier's 11 settings of the mass. It was written in 1691 and was apparently dedicated to Denis Simon, chevalier de Mauroy (1652-1742).

Mauroy served in the army of the Maréchal duc de Luxembourg during the war of the Grand Alliance in the Spanish Netherlands, though it cannot have been commissioned to celebrate Luxembourg's military victories since it is in G minor and is serious and tragic in tone, full of rich, dissonant harmony. Be that as it may, this superb work was almost certainly performed in the galleries of the Jesuit church of Saint-Paul-Saint-Louis in Paris, where Charpentier worked from 1688. So far as we know the Mass has never been performed in this country, and the edition we are using has been made available to us by Peter Young of Canberra Baroque. The full score can be seen on the IMSLP website

[http://hz.imslp.info/files/imglnks/usimg/d/db/IMSLP465861-PMLP756630-Messe\\_pour\\_M\\_Mauroy\\_H\\_6.pdf](http://hz.imslp.info/files/imglnks/usimg/d/db/IMSLP465861-PMLP756630-Messe_pour_M_Mauroy_H_6.pdf)

The workshop is open to singers who are competent sight-readers and to instrumentalists with Baroque instruments at A=415. The Mass is scored for SATB chorus and SSATBB solo voices, with an orchestra of two treble recorders, two oboes and four-part strings with two viola parts; the single violin part divides into two for solo sections. The bass part is intended for violoncellos and bass violins, though we will accept one or two bass viols as continuo instruments. We also invite applications from lute, theorbo and keyboard continuo players, who will need to be fluent readers of figured bass. There will be an electronic chamber organ provided, though those able to bring and tune additional keyboard instruments will be welcome.

The images of the full score are very small printed out at A4, though Peter has provided us with a nicely legible vocal score, which will be sent to participants to download; alternatively, hard copies will be available, price £20 to cover printing and binding costs. Please indicate in your application form if you are interested in buying one.

Peter Holman is well known to EEMF members – he is a founder member – as well as all those interested in Baroque performance and interpretation. Emeritus Professor of Historical Musicology at the University of Leeds, Peter is musical director of the Parley of Instruments, and is director of the annual Baroque summer school run by Cambridge Early Music. He is also artistic director of the Suffolk Villages Festival and Leeds Baroque. As always, we are privileged to be able to share his knowledge, expertise and pleasure with his series of workshops for singers and Baroque orchestra.

The day will begin with coffee at 10.30, music starting at 11.00 and finishing at around 5.00 with a play through of the Mass. The workshop will be held in the large Barn at St Mark's College Audley End. There is ample free parking at the venue. Coffee and tea in the morning and afternoon will be provided. A simple lunch will be provided by St Mark's College for £7.95, to include a jacket potato with a choice of fillings (including vegan), salad, fruit, crisps or pastry and coffee. Please indicate if you have any dietary requirements and we will try to help. Further practical details will be provided nearer the time.

Cost of the day will be £25.95 (including lunch) or £27.95 for non-members. Please e-mail confirmation of your interest in participating by 4 September *at the latest*, to [ellen.sarewitz@cantab.net](mailto:ellen.sarewitz@cantab.net). Numbers may have to be limited so please apply early. If you would like to be considered for a solo, please indicate your voice in the form below. Payment may be either by cheque, made out to EEMF, or by BACS transfer (details below)\*. Please complete the application form below and send it to Ellen Sarewitz (details on the application form, over).

# Application

Please complete *carefully* and return to Ellen Sarewitz, [ellen.sarewitz@cantab.net](mailto:ellen.sarewitz@cantab.net),  
Langworthy House, Brockhampton, Hereford HR1 4TQ.

Delete as applicable:

I would like to apply as a singer/instrumentalist (state voice/instrument) \_\_\_\_\_  
for the Charpentier, Messe pour M Mauroy, workshop:

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Post code \_\_\_\_\_

E-mail \_\_\_\_\_

Phone/mobile \_\_\_\_\_

Voice/instrument \_\_\_\_\_

I would like to sing a solo. Voice \_\_\_\_\_

Access/dietary requirements if applicable \_\_\_\_\_

I am a member of \_\_\_\_\_ Early Music Forum / Please send EEMF  
membership details

Delete as applicable:

I enclose a cheque/I have made payment by BACS (please reference Charpentier 2018)  
for £25.95 members £27.95 non-members

I would like to purchase a score for £20 (payable on the day) \_\_\_\_\_

I am able/need to share a ride to Audley End from \_\_\_\_\_

\* Please pay to the account of the Eastern Early Music Forum, A/c no. 33888401, Sort  
Code 40 - 16 - 08, HSBC Bank plc, 63-64, St Andrew's Street Cambridge CB2 3BZ  
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