

Our Tutors

BARRY GRANTHAM **commedia**



Director, teacher and renowned author of *Playing Commedia* and *Commedia Plays*, **Barry** trained with Idzikowski of the Diaghilev Ballet. As a solo mime and music hall artist, he toured worldwide and has worked frequently in Shakespeare and television.

SARA STOWE **voice**



A prize-winning scholar at the Royal College of Music and a British Council student in Italy, **Sara** has since followed parallel careers as soprano and harpsichordist. She has performed both early and new music at festivals throughout Europe, South America and North Africa and collaborated with such artists as Emma Kirkby, the Academy of Ancient Music and the Royal Shakespeare Company.

BARBARA SEGAL **baroque dance**



Barbara is an internationally renowned expert in Early Dance, as a performer, teacher and dance historian. She has worked in the UK, throughout Europe, & in Poland, Russia, Australia & the Americas. She has also taught at the Royal Academy of Dance. She specialises in 18th century dance, but her repertoire covers dancing from the 15th to the 19th century.

TIM BAYLEY **shawm, recorder**



Tim has been a member/arranger of *The York Waits* since the late 1970's on shawm, curtal, flute, recorder, crumhorn, rackets, bagpipes, trumpet, hurdy-gurdy etc. He regularly runs workshops for NEEMF & others and his skill in bringing together players of diverse instruments and ability levels is legendary.

KATIE HODGES **natural trumpet**



Katie studied music at Royal Holloway College, the Guildhall School of Music and Drama and with natural trumpet virtuoso Jean-Francois Madeuf at the Schola Cantorum Basiliensis in Switzerland. As well as free-lancing on modern trumpet, she is much in demand as a baroque and natural trumpet player and has her own group the *Altenburg Ensemble*.

TAMSIN COWELL **cornett, natural trumpet**



Tamsin studied trumpet at York University and cornett under Richard Thomas at the RCM. She has toured Germany with the RAM and Portugal with the Girton College Chapel Choir. Tamsin now pursues a freelance career on trumpet (modern & baroque) and cornett, both playing and teaching. Tamsin manages and plays in Renaissance ensembles, *Vecchi Venti* and *Dixi*.

ANN SUSAN BROWN **period costume**



Trained at the London College of Fashion, **Ann** has worked with English National Ballet and Opera, the Welsh National Opera and at Angels, the Costumier. Among her film assignments were the costumes of Henry VIII's wives now at Hever Castle. She is presently commissioned by Madame Tussauds.

MATTHEW SPRING **lute, viol, hurdy gurdy**



Matthew has a distinguished background in Early Music, with parallel careers as lutenist, hurdy-gurdy player and musicologist. Co-founder of *Sirinu*, he and Sara Stowe regularly perform on BBC Radio and at major UK festivals. His book *The Lute in Britain* has been published by OUP. He was formerly Reader in Music at Bath Spa University.

Our Classes

Singers who enjoy the songs of John Dowland, medieval Cantigas and the chants of Hildegard of Bingen, arias by Handel, theatre songs of the Restoration and early 18th century, madrigals and ensemble singing will find a warm welcome on Sara's vocal course; suitable for any level or voice.

Dancers will explore the repertoire of baroque dance, particularly the 'noble' style of dance that spread from the court of Louis XIV throughout Europe in the early 18th century. Some experience of baroque dance is required.

Musicians who play any early (or suitable modern) instrument – sackbut, curtal, shawm, lute, strings, recorders, etc., - will be very welcome. The course includes both 'loud' and 'soft' consort playing but will also explore some of the theatrical and dance music of the renaissance and baroque periods. In 2020 we shall again offer specific tuition in early brass performance (including sackbut, cornett & natural trumpet ensembles) along with early string ensembles and specialist instruction in hurdy gurdy and pipe & tabor.

Costumiers should bring their own materials and projects, but full assistance will be given on all aspects of period dressmaking. This course can be taken as a major study or as an elective option.

Performers from all disciplines, actors, mimes, variety and circus performers, will be provided with the basics of the *commedia* style, including the use of its principal masks, an introduction to 'commedia games' and improvisation in movement and dialogue. Barry will explore how the *commedia* was absorbed into English theatre via early pantomimes. There are no prerequisites, and participants of all types and levels of ability are welcome.

CHALEMIE at EASTER
31 March – 5 April 2020

NAME:

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ADDRESS:

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TELEPHONE:

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EMAIL:

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PRINCIPAL STUDY INTEREST:

(commedia, baroque dance, singing,
instrumental study, costume making)

OTHER INTERESTS/INSTRUMENTS:

The Chalemie School of Early Music, Dance, Period Costume & Commedia

“a good mix between the principal studies and the opportunity, if desired, to try some of the other areas. Everybody was very kind and eager to share their knowledge and their passion for their particular field.”

The Programme:

The course runs from 2.00 pm Tuesday 31 March until after lunch on Sunday 5 April 2020. **Registration** 12.00-2.00 pm, Tuesday 31 March.

Evening entertainments include a lecture/performance by **Chalemie**, an informal barn dance, a party concert and a final student concert.

The Venue: Headington School, Oxford

A beautiful old building a mile from the centre of Oxford, amid 22 green acres. Single rooms (or double if preferred).

Fees and Enrolment:

Tuition + Accommodation + Full board:

£595 (reduced for non-residents)

A deposit of £30 by 1st January secures a place.

Full payment is required by 1st February.

Cheques payable to **Chalemie**. *Places are limited; let us know early if you think you might be coming.*

Financial assistance is available for those of limited means, including people of ANY age; please don't hesitate to enquire.

CONTACT:

Barbara Segal on 020 7619 9855, or complete the attached form and post or email it to:

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Web : www.chalemie.co.uk

