



BEAUCHAMP
EARLY MUSIC COURSE
23rd – 29th July 2017

Director: Philip Thorby
Tutor: David Hatcher

"Following our hugely successful 'Christmas in July' last year, this year we explore Renaissance music from the other great festival in the Christian calendar: **HOLY WEEK**. From Lamentations and settings of Stabat Mater to triumphant Easter motets, this is a repertoire of unrivalled depth and variety. A core work will be Brumel's great twelve-part 'Missa Et Ecce Terrae Motus' (the Earthquake Mass), which Orlandus Lassus himself directed and sang at the Munich court. The different combinations of voices and instruments which the 'Beauchamp' week uniquely provides will also be kept fully occupied with large-scale seasonal motets by German and Venetian composers including - of course! - Gabrieli."

Open to singers and instrumentalists, this course is unique in that, with its strong brass and loud wind sections, it is possible to play large scale pieces. Each day there are 4 tutor-led sessions, two in the morning, one late afternoon and one after dinner.

The venue is Wotton House, Horton Road, Gloucester, GL1 3PT. Single or twin rooms are available at an extra cost on a first-come, first-served basis as well as a camping area in the grounds. For those who prefer to be off-site, there are many hotels/B&Bs nearby. There is off-road parking. All meals are provided by our excellent catering team: breakfast, morning coffee, a substantial lunch buffet, afternoon tea and 3-course dinner each day. There is an informal bar selling wine and local cider by the glass.

Stimulating and rich: a week not to be missed!

The course fee is £450.

10% discount for bookings received by 31st January 2017

To reserve a place on the course, please contact Anne Ingram by email at earlymusic@gamusic.co.uk, by phone on 01989 218432/01452 668592 or visit the website www.gamusic.co.uk for all details and a Booking Form.

Address: Gloucester Academy of Music, Barbican House, Gloucester GL1 2JF.