

# Eastern Early Music Forum



## *'O sing unto the Lord a new song!' - Psalm motets of the Renaissance*

Saturday 16 May 2020  
Little St Mary's Parish Centre,  
Trumpington Street, Cambridge CB2 1QG  
By kind permission of the Vicar and Churchwardens

A workshop for singers  
tutored by David Allinson

Cristóbal de Morales

The Psalms of David are a cornerstone of Judeo-Christian culture; a storehouse of rich idioms and images. These poems of praise and prayer, of lamentation and thanksgiving, were written to be sung; some even mention instruments and dancing. In this workshop we will sing a selection of settings by 16th century composers for whom the Book of Psalms provided an unimpeachable source of texts, even as the storms of Reformation and Counter-Reformation raged across Europe.

Programming is likely to emphasise motets of longing and lamentation, but the day will also include straightforwardly joyful music, making for a varied spring day of song by composers including Josquin, Morales, Byrd and Cardoso.

As ever, repertoire is subject to change, depending on numbers signing up (especially in the tenor and bass parts).

**Tutor:** Dr David Allinson is a freelance conductor, singer and academic with wide experience as a leader of choral workshops. His special love is Renaissance polyphony, and he has led countless workshops and singing holidays in the UK and Europe, working for every UK Early Music Forum, for organisations such as Lacock and Run by Singers and for numerous private groups. He is known for his combination of scholarship, technical know-how and humorous positivity. David has been the musical director of the Renaissance Singers (London) for ten years and has conducted numerous other choirs including his own ensemble, Cantores. He is Honorary Vice-President of the Southern Early Music Forum. [More at [www.davidallinson.com](http://www.davidallinson.com)]

The workshop is for SATB singers, tenors, baritones and basses being especially welcome. It will begin with coffee or tea at 10.00am, with the music starting at 10.30; we will finish at 5.00pm. Parking in central Cambridge is expensive, but bus services are convenient and the Trumpington Park & Ride stops nearby. The train station is about one mile away. Lunch is not provided but there are cafés nearby or you may bring your own. Music will be provided, and links to the PDFs will be sent out in advance to enable preparation. The cost to participants will be £20 for members of EEMF or of other Fora, or £22 for non-members. EEMF's annual subscription is only £6 if paid by Standing Order!

Please pay by direct transfer if possible. Bank: HSBC Bank plc A/c name: Eastern Early Music Forum A/c No: 33888401 Sort code: 40 – 16 – 08  
Reference: Allinson 160520 [your name]

To apply please complete the attached slip and return it to Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA (01480 581764 [robtjohnson@aol.com](mailto:robtjohnson@aol.com)), or copy into the body of an email. IT IS ESSENTIAL TO BOOK IN ADVANCE. You may assume that your application is successful unless you hear from me. Please book by 9 May at the latest.

Please complete this slip CAREFULLY and send with your cheque payable to EEMF or after completing a transfer as above to:

Robert Johnson, 6 Limes Park, London Road, St. Ives, Cambs PE27 5HA [robtjohnson@aol.com](mailto:robtjohnson@aol.com)

**I wish to apply to participate in the Spanish polyphony workshop, Saturday 16 May 2020.**

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_

E-mail \_\_\_\_\_

Voice: *S Mezzo A T Bar B*

I am a member of \_\_\_\_\_ Early Music Forum / Send EEMF membership details .

I can offer/need a lift from ..... to the venue and back.