

## About the Week

The week begins on Sunday evening, 1<sup>st</sup> August, with dinner at 6.30 p.m. followed by the first rehearsal. The course ends after breakfast on Saturday 7<sup>th</sup> August.

**Venue:** Rendcomb College, Rendcomb, Cirencester, GL7 7HA – an independent school in the heart of the Cotswolds.

**Accommodation:** We offer bedrooms in an accommodation block. There is a flat grassed area for campers. For those who prefer to be off-site, there are nearby hotels/B&Bs. There is plenty of parking.

**Meals:** All meals are provided including a cooked breakfast, morning coffee, lunch, afternoon tea and 2-course dinner; all dietary requirements can be met. We run our own informal bar in the evenings.

**Instruments:** Instruments will be locked up overnight but participants must arrange their own insurance cover.

### Feedback quotes from 2019 *(no course in 2020!)*:

- Lovely people and very warm atmosphere – a lovely experience and highly recommended.
- It was a unique and wonderful experience; enormous thanks to everyone for such an enjoyable and worthwhile week.
- An enjoyable week, meeting new people, hearing fantastic sounds.
- A new experience to be intensively making music for a week and one that I enjoyed immensely. A big thanks to the tutors whose support and interest was much appreciated.
- We covered the usual range of wonderful music!

The course fee is £460.

To reserve a place on the course, please contact Anne Summers by email at [anne@glosacadmusic.org](mailto:anne@glosacadmusic.org), by phone on 01989 218432/01452 668592 or visit the website [www.glosacadmusic.org](http://www.glosacadmusic.org) for fuller details and an Application Form.

BEAUCHAMP

## EARLY MUSIC COURSE

A course for singers and players of Renaissance instruments  
1<sup>st</sup> – 7<sup>th</sup> August 2021

### O QUAM GLORIOSUM

**Director: David Hatcher**  
**Tutors: David Allinson &  
Sue Addison**



**Gloucestershire Academy of Music,**  
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## Tutors

### O QUAM GLORIOSUM

The saints of the Catholic Church have been the inspiration for countless works of art since the beginning of the church itself. Martin Luther did not reject the notion of sainthood at all: *“Next to theology I give to music the highest place and honour. And we see how David and all the saints have wrought their godly thoughts into verse, rhyme, and song.”*

This year’s course will explore the rich diversity of music associated with saints and sainthood, from small-scale settings of the Litany of the Saints to grand, polychoral masterpieces, especially from Italy and Germany.

The course is open to singers and players of cornetts, sackbuts, curtals, recorders, baroque strings, viols, continuo instruments. *This Early Music course is unique in that, with its strong brass and loud wind sections, it is possible to play large scale pieces.*

A level of competence is required from participants. Voices don't have to be beautiful, but singers need to have some sight-reading fluency and control of their voices; players need to be able to hit the right notes on suitable instruments at the right time! Pitch is A440. The tutors reserve the right to decide who plays/sings which part/instrument.

Each full day there are 4 tutor-led sessions: after breakfast, after morning coffee, late afternoon and after dinner. The tutors put up daily lists naming the instrumentalists for each piece to be played. There is ample opportunity in the early afternoon ‘free time’ for musicians to arrange groups amongst themselves to sing or play any instruments they may not be listed to play.

**DAVID HATCHER** attained the LTCL diploma in recorder two years after taking up music and then went on to study viola da gamba and recorder with Charles Medlam and Philip Thorby at Trinity College of Music. He began his career based in England, touring to America, Israel, France, Germany and the Netherlands. In 1987 he moved to Japan where he was to remain for the next nine years, taking an active part in that country’s flourishing early music scene. David has appeared with the Royal Shakespeare Theatre, The Globe Theatre, The Consort of Musicke, Musica Antiqua of London, The Corelli Orchestra, The Harp Consort, Glyndebourne Opera and many other period orchestras and ensembles. He regularly teaches on summer schools and is in demand as a tutor for many weekend and day courses. He is a founder member of The Intrepid Academy, which, under the direction of Philip Thorby, explores the rich heritage of early 16th century Venetian music and of The Linarol Consort of renaissance viols, specialising in the music for viol consorts of the early 16th century.

**DAVID ALLINSON** is a well-established figure on the early music scene. A freelance conductor, academic and singer, he specialises in the history, context and performance of choral music, especially of the period 1450-1650. He has directed countless workshops, residential courses and summer schools in every part of Great Britain and on the continent to great acclaim. He has been Musical Director of the Renaissance Singers (London) for ten years, and leads his own vocal ensemble, Cantores. From 2013 to 2019 he was Director of Music at Canterbury Christ Church University; before that he held academic posts at Bristol University and at numerous Oxford colleges. He is the Honorary Vice-President of SEMF.

**SUE ADDISON** is recognised as one of the world’s leading Baroque trombone players. She currently plays principal trombone with the Orchestra of the Eighteenth Century, Academy of Ancient Music, Gabrieli Consort, Sixteen and Valletta international Baroque Ensemble. Her career has been extremely diverse: starting with being a full-time member of the CBSO, she then moved on to concentrate on playing on period instruments and was a member of the Age of Enlightenment and English Baroque players for over thirty years. She is a founder member of His Majestys Sagbutts and Cornetts and, after a break from the group, was delighted to accept the offer to become a full member again. She is currently Professor of Baroque trombone at the Royal College of Music, Royal Birmingham Conservatoire, Royal Northern College of Music and Trinity Laban.