

HOW TO BOOK

Please complete the application form in full and send with your payment to **Cambridge Early Music, Box 111, 23 King Street, Cambridge, CB1 1AH, United Kingdom**. Cheques should be made payable to **Cambridge Early Music**.

The application form is available to download on our website at **www.CambridgeEarlyMusic.org**. You may also book and pay a deposit online.

You are advised to apply as early as possible, as places are limited.

Applications will be acknowledged but may not be accepted until 1 April by when we hope to have a workable balance of voices and instruments. You will then be informed if your application has succeeded, and your deposit will be returned if we are unable to fit you in.

Up-to-date course details and information about our tutors, along with the application form and the Terms & Conditions, are available on our website; please ensure you read these carefully.



GENERAL INFORMATION

CONTACT US Call 0844 808 2412 or email info@CambridgeEarlyMusic.org

PROGRAMME DETAILS Published details are correct at the time of going to press. Cambridge Early Music reserves the right to vary the programme in the case of unforeseen circumstances and will provide due notice whenever possible.

VISITOR INFORMATION Visit Cambridge offers help with accommodation and general enquiries about the city. Call 01223 791500 or email info@visitcambridge.org

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www.CambridgeEarlyMusic.org

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Development Board: Susan Smith and Christopher Whitney
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Cambridge
Early Music

2018 BAROQUE SUMMER SCHOOL

**Echoes of Antiquity:
Purcell, Handel and the original
Academy of Ancient Music
29 July – 5 August
The Parley of Instruments**

Girton College, Cambridge

A rewardingly intensive study week for amateur, student and professional musicians. Inspiring tutors, superb concerts, and congenial company in the beautiful, atmospheric setting of Girton College, Cambridge.

www.CambridgeEarlyMusic.org

2018 Summer School

Cambridge Early Music offers a residential study week on **Baroque** music for experienced instrumentalists and singers, working together and separately in **chamber groups** and **large ensembles**. Our courses are firmly established as the highlight of the year for a growing number of amateur and aspiring professional instrumentalists and singers. They are also recognised as a stepping-stone to performing careers in early music.

We welcome musicians from all over the world to study the techniques and styles of early music in the delightful atmosphere of **Girton College**, Cambridge. The College offers **single rooms with shared bathrooms** as well as **en-suite rooms**. All rooms are on a **half-board** basis and plenty of car parking spaces are available on site.

Our tutors are highly acclaimed both as teachers and performers. They share their expertise through intensive tuition and concerts in an **informal, non-competitive and creative social context**, with an emphasis on **shared learning**. There are no formal masterclasses or one-to-one lessons.

Our courses are recognised for their success in accommodating players of different levels, and for the **chamber music sessions** which are organised and coached by the tutors. This ensures that no one is left out, that students are introduced to new repertoire and that pieces are tailored to each ensemble.

The **Selene Webb (née Mills) Memorial Bursary Fund** supports those whose financial situation would prevent them from attending a course without assistance, particularly music students and those setting out on a career in music.

See www.CambridgeEarlyMusic.org for full details of the course, tutors and bursaries.



29 July – 5 August 2017

Echoes of Antiquity: Purcell, Handel and the original Academy of Ancient Music

THE PARLEY OF INSTRUMENTS

Peter Holman (course director & continuo), Judy Tarling (upper strings), Mark Caudle (lower strings), Gail Hennessy (woodwind), Philip Thorby (voices)

Course Description

England was the place where old music was first revived, performed and imitated. Purcell copied and imitated Elizabethan music, Handel borrowed from seventeenth-century composers, and the original Academy of Ancient Music was formed in the 1720s to perform old music of all types, though its members had a particular interest in seventeenth-century Italian music. Our 2018 summer school will devoted to exploring this wonderful repertoire – the beginnings of the modern early music movement. Among the major works to be studied will be Henry Purcell's great *Te Deum* and *Jubilate*, a classic of 'ancient music' throughout the eighteenth century, movements by Jacob Handl, Carissimi, Stradella, Legrenzi, Steffani and John Blow that Handel reworked in his own works, and a selection of music performed by the Academy of Ancient Music or composed by its members, by Charles Dieupart, J.C. Pepusch, Geminiani, Michael Festing, Maurice Greene, William Boyce, Benjamin Cooke and others.

Each day we will offer technique workshops, choral and orchestral sessions for large-scale works, and one-to-a-part chamber music sessions exploring unusual repertoire in various combinations – not necessarily restricted to English music or the 'Echoes of Antiquity' theme – selected and coached by the tutors. Auditions for solo vocal and instrumental roles in the works performed in the final concert will be held if necessary. Instrumentalists (particularly wind players) may also be able to sing in the choir.

Typical schedule:

- 09.30 sectionals
- 11.00 coffee
- 11.30 choir session / orchestra session
- 13.00 lunch break
- 13.30 free time / self-organised groups
- 16.00 tea
- 16.30 chamber music session (organised by tutors)
- 18.30 dinner
- 19.30 talk by one of the tutors
- 20.00 tutti session for large-scale works

Tuition will stress historically-informed techniques and style. A large selection of music for many combinations of instruments and voices will be provided; you are also invited to bring your own sets of parts and scores. The course ends with breakfast on Sunday 5 August.

Is the Baroque course for me?

Applications are invited from proficient singers and confident players of gut-strung Baroque instruments (violin, viola and cello), with Baroque bows (some instruments and bows are available to hire), bass viol, violone, recorder, flute, oboe, bassoon, lute family and harpsichord/organ. (Suitable keyboard instruments are provided.) Pitch: A=415.

Players should have a good mastery of instrumental technique, but not necessarily any experience of Baroque playing. Wind players should be prepared to sight-read solo parts. Continuo players should have the ability to read figured bass.

Singers should have good sight-reading skills and may be encouraged to take solo parts as well as singing in ensembles.

Pre-existing groups are welcome to apply together, and may bring prepared music for coaching in some of the chamber music sessions. Non-singing/playing observers are welcome if we have space.

Concerts

The course begins with a concert given by The Parley of Instruments at 4pm on 29 July. On 1 August The Parley of Instruments will give a full-length evening concert in central Cambridge. On the final evening (4 August) course members participate in a public concert, performing a selection of works studied during the week.

Course Fees

The cost for the week is **£825** for a standard single room with bathroom shared between 3–4 people. Single en-suite rooms are available at a supplementary charge of £25 pp per night (limited availability). Some double en-suite rooms may also be available (price on application).

This cost covers tuition, bed & breakfast, free entry to concerts, tea, coffee and dinner. Lunch is not included, although is available in the College cafeteria on a cash basis. The non-residential fee is **£675**, which includes all of the above, apart from bed and breakfast. We make every effort to assist with part or full bursaries where appropriate. Please see our website for details.